

# LE RAGTIME DE QUÉBEC

( Quebec City Rag )

Louis Gérin

The musical score is arranged in a standard orchestral format with multiple staves. It begins with an **Intro** section. The first section, marked **A**, starts at measure 11. The score includes parts for:

- Flute 1 and 2: *ff* in the first section, *mf* in the second.
- Oboe: *ff* in the first section, *mf* in the second.
- Clarinet in Bb 1, 2, and 3: *ff* in the first section, *mf* in the second.
- Bass Clarinet: *ff* in the first section, *mf* in the second.
- Alto Saxophone 1 and 2: *ff* in the first section, *mf* in the second.
- Tenor Saxophone: *ff* in the first section, *mf* in the second.
- Bassoon: *ff* in the first section, *mf* in the second.
- Horn in F 1 and 2: *f* in the first section, *mf* in the second.
- Trumpet in Bb 1, 2, and 3: *f* in the first section, *mf* in the second.
- Trombone 1 and 2: *f* in the first section, *mf* in the second.
- Bass Trombone: *f* in the first section, *mf* in the second.
- Euphonium: *f* in the first section, *mf* in the second.
- Tuba: *f* in the first section, *mf* in the second.
- Xylophone: *ff* in the first section, *mf* in the second.
- Cymbals: *ff* in the first section, *mf* in the second.
- Snare Drum: *ff* in the first section, *mf* in the second.
- Bass Drum: *ff* in the first section, *mf* in the second.