

# LE RAGTIME DE QUÉBEC

( Quebec City Rag )

Louis Gérin

This is a full orchestral score for the piece "Le Ragtime de Québec" (Quebec City Rag) by Louis Gérin. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. It begins with an "Intro" section marked *ff* (fortissimo) and a first section marked "A" starting at a *mf* (mezzo-forte) dynamic. The music is in 2/4 time and features a complex, syncopated melody characteristic of ragtime. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horn in F 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Euphonium. The percussion section includes Xylophone, Cymbals, Snare Drum, and Bass Drum. Dynamics range from *ff* to *mf*. The score is presented on a single page with multiple staves for each instrument.